# Additional Information for Publication

Título del artículo:

* Art’s Transformative Potential: Comparing Doris Salcedo’s *Plegaria Muda* and Ludmila Ferrari’s *Cultus*
* El efecto transformativo de dos obras de arte contemporáneo: Doris Salcedo’s *Plegaria Muda* y Ludmila Ferrari’s *Cultus*

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# Personal Information

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# Education

St. Gallen, Switzerland**University of St. Gallen**

*Sept. 2014 – Ph.D. programme in Organization Studies and Cultural Theory (DOK)*

St. Gallen, Switzerland**University of St. Gallen**

*Sept. 2010 – May 2014 Master of Arts in International Affairs and Governance*

Medford, MA, United States **The Fletcher School of Law and Diplomacy, Tufts University**

*Sept. 2011 – May 2014 Master of Arts in Law and Diplomacy*

St. Gallen, Switzerland**University of St. Gallen**

*Sept. 2007 – May 2010 Bachelor of Arts in International Affairs*

Kingston, ON, Canada **Queens School of Business, Queens University**

*Jan. 2010 – May 2010 Exchange Semester*

# Professional Experience

Zurich, Switzerland **Swiss Re**

*Oct. 2013 – March 2013 Intern Sustainability and Political Risk*

Bern, Switzerland **Swiss Government, State Secretariat for Economic Affairs (SECO)**

*July 2012 – Jan. 2013 Intern for Swiss Export Risk Insurance (SERV)*

St. Gallen, Switzerland **Chair for Political Theory, University of St. Gallen**

*Sept. 2010 – Aug. 2011 Assistant at the Department of Political Theory*

Brussels, Belgium **economiesuisse, Federation of Swiss Business**

*Sept. 2009 – Oct. 2009 Intern for European Policy Issues*

# Language Skills

German, English, French, Spanish, Italian

# Scholarships, Awards, Interests

Medford, MA, United States **MacJannet Scholarship** supporting interdisciplinary students

*Sept. 2011 – May 2012 Scholar*

Switzerland **Swiss Study Foundation** supporting excellent Swiss students

*May 2008 – Member and chair of activities for the St. Gallen section in 2010*

Zürich, Switzerland **Swiss Youth Music Contest**

*June 2007 Winner of 2nd prize with classical guitar*