**Table 2. Result of the scenario with a change in the characteristics of an artefact**

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| --- | --- | --- | --- | --- |
| **Artefact**  | **Motivator** | **Alternatives**  | **Evaluation**  | **Selection**  |
| Final video  | Reduction of the effects applied in the remaining shots  | Problems with the transitions between animated takes and effects  | If possible to be applied  | Apply to the last part of the video, making sure that the product is acceptable for the client  |
| Final video | Changes in the logo of the costumer’s company  | -The client pays an additional value to build a sequence - Was the additional time taken into account?- Two additional days were given  | - It is not necessary to change textures, props and characters  | - Changes have to be made only to the sequences of the logo  |
| Final video | Lighting spots do not correspond to the ones found on the scenario  | - Changes in a character’s trajectory due to trials that were performed.  | - Recalculate the spots  | - The worker has to fix those spots in four (4) hours  |
| Final video | Simulation of each object built by the animation | - Simulation of texturing - Call for a meeting to identify the cause  | - Mistakes in objects that are not correctly visualized | Continue with the elaboration of material |