

Text Comprehension as a Problem Solving Situation*

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ABSTRACT

Research in text comprehension has provided details as to how text features and cognitive processes interact in order to build comprehension and generate meaning. However, there is no explicit link between the cognitive processes deployed during text comprehension and their place in higher-order cognition, as in problem solving. The purpose of this paper is to propose a cognitive model in which text comprehension is made analogous to a problem solving situation and that relies on current research on well-known cognitive processes such as inference generation, memory, and simulations. The key characteristic of the model is that it explicitly includes the formulation of questions as a component that boosts representational power. Other characteristics of the model are specified and its extensions to basic and applied research in text comprehension and higher-order cognitive processes are outlined.

Keywords authors

Embodied cognition, generation of inferences, narrative text, language comprehension, problem solving situation, text comprehension.

Keywords plus

RESUMEN

Palabras clave autores

Palabras clave descriptores

Several studies have been devoted to the comprehension of narrative texts (Bortolussi & Dixon, 2003; Elosúa, 2000; Gerrig, 1993; Mar, 2011; Marmolejo-Ramos, Elosúa de Juan, Gygax, Madden, & Mosquera, 2009; Suh & Trabasso, 1993; Trabasso & Sperry, 1985; Trabasso & van den Broek, 1985; Trabasso, van den Broek, & Suh, 1989; van den Broek & Trabasso, 1986; van Dijk & Kintsch, 1978; Zwaan, Graesser, & Magliano, 1995). The results of these investigations have elucidated the cognitive processes that support text comprehension, and have even been extrapolated to applied settings (i.e., contexts of practice in which the research findings are relevant). For instance, it has been recommended that people with mild cognitive impairment should be provided with texts that do not demand much use of memory resources or generation of inferences, since this population performs poorly at these tasks (see, Schmitter-Edgecombe & Creamer, 2010). However, studies that have focused on the cognitive processes involved in text comprehension seem rather isolated and unconnected with the study of high-order cognition (i.e., cognitive processes requiring imagery, ideation, abstraction, and symbolisation). For instance, the ways that the integration of multiple ideas and facts feed the simulation of events referred to in narratives has not been investigated. This gap suggests that it is pertinent to explore whether narrative text comprehension can be understood as a complex thinking process or problem-solving situation.

This article aims to propose that the comprehension of narrative texts can be understood as a problem solving situation, in that most of the cognitive processes that constitute these solving situations are also part of discourse comprehension. What is more, framing text processing as a problem solving situation can contribute to the development of comprehensive research into narrative text comprehension that has clearer extensions to applied settings. In order to make a case for this, those cognitive processes that are essential in text comprehension are identified first. Next, the role of text features in the comprehension process is discussed. Subsequently, the comprehension of narrative texts is expressed as a problem solving situation. Finally,

we present a discussion of how text comprehension, seen as a problem solving task, not only has applications in educational settings, but can also inform research into higher-order cognitive processes.

Cognitive Processes Involved in Narrative Text Comprehension

Comprehension can be defined as a high-order cognitive process that involves inferential, perceptual, and encoding processes supported by memory and attention systems, and in which background knowledge and contextual factors play a key role (de Vega, 1984; van Dijk & Kintsch, 1978; McNamara & Magliano, 2009; Zwaan & Rapp, 2006). However, recent advances in cognitive science and neuroscience (e.g., Mar, 2011; Siakaluk et al., 2008; Speer, Reynolds, Swallow, & Zacks, 2009) indicate that other cognitive and neural aspects might be involved. Particularly, at the cognitive level, simulation processes should be considered and, at a neural level, neural structures and activities that support specific cognitive processes should be taken into account (see, Gallese & Sinigaglia, 2011; Marmolejo-Ramos, 2007a, 2007b). Another topical development relates to the content of background knowledge. Recent research indicates that background knowledge is composed of sensorimotor representations acquired through direct experience with the environment (see, Marmolejo-Ramos et al., 2009). These added dimensions suggest that text comprehension can be seen as a problem solving situation.

Previous works have already addressed the role of memory and inference in text comprehension (e.g., de Vega & Cuetos, 1999; Elosúa, 2000; Graesser, Millis, & Zwaan, 1997; McNamara & Magliano, 2009; van den Broek, 1990, 1994; Zwaan & Rapp, 2006). Working memory (WM) allows for the retention of information being processed online, and long-term memory (LTM), for the recovery of previous records. In the context of discourse processing, LTM stores linguistic and world knowledge based on experience. Experience-based knowledge covers not only general knowledge of the world, but also particular memories or incidents (Graesser & Wiemer-Hastings, 1999; Kintsch &

Mangalath, 2011; Tulving, 1999; Versace, Labeye, Badard, & Rose, 2009). Also, this memory system contains information regarding reading experience in general, and experience with narrative texts in particular. Conversely, the purpose of WM (or short-term memory) is to keep a limited amount of information active for a brief period of time (Baddeley, 2010; Carreti, Borella, Cornoldi, & de Beni, 2009; Kneepkens & Zwaan, 1995).

In turn, the generation of inferences helps to integrate the contents of memory with the information provided by the text. That is, the generation of inferences can be defined as the activation of information not explicitly mentioned during the processing of discourse (van den Broek, 1990, 1994). Several factors influence whether inferences are generated or not: contextual support, distance between the statements that need to be connected, and individual differences (Cook, Guéraud, Was, & O'Brien, 2007; Guéraud, Tapiero, & O'Brien, 2008; Lassonde & O'Brien, 2009; McNamara & Magliano, 2009; McNamara & McDaniel, 2004; McNamara & O'Reilly, 2009; McNamara & Scott, 2001; Millis, Magliano, & Todaro, 2006; O'Brien, Cook, & Guéraud, 2010; O'Reilly & McNamara, 2007; Ozuru, Dempsey, & McNamara, 2009).

Both inferential processes and memory systems (and also simulation processes) have neuronal structures that have a particular neuronal activity. Since the cognitive processes that support comprehension have neuronal support, it is currently agreed that text comprehension entails specific neurocognitive components (see, Baretta, Tomitch, MacNair, Lim, & Waldie, 2009; Deen & McCarthy, 2010). However, this paper seeks to highlight not the neuronal aspects of text comprehension but rather the cognitive components involved in the comprehension of narratives that help to understand text comprehension as a problem solving situation (for a review on text comprehension and its neuronal bases see, Mar, 2004, 2011; Marmolejo-Ramos et al., 2009). In particular, the role of simulation processes warrants attention as a core cognitive component of text comprehension.

Simulation can be defined as the construction of a dynamic mental representation of actions,

perceptions, and anticipation of future events (see, Hesslow, 2002). In the case of narrative text comprehension, simulation is the mental recreation of the events referred to in the text in order to activate information about possible cognitive, affective, and bodily states of the characters and their actions (see, Marmolejo-Ramos et al., 2009). For example, Dittman, Brunyé, Mahoney, and Taylor (2010) found that readers simulate actions described in the text more easily when the pronouns used involve the reader in the narrative (e.g., "you cut the tomato" vs. "he cuts the tomato" or "I cut the tomato"). The authors argue that when readers are treated as actors in the narrative (through the use of the pronoun "you"), both the perceptual and the motor information involved are more easily retained (see also, Brunyé, Dittman, Mahoney, & Taylor, 2011). Proof of this is that readers remember the actions described with greater precision, although they have lower performance in remembering the object of the action. These results suggest that sensorimotor representations are constructed during simulation processes not only in real action but also when they serve to explain fictional events.

Since background knowledge is dependent on sensorimotor experiences with the environment, it is logical that representations constructed during simulation processes have similar properties. Representations originating during the comprehension of narrative texts, traditionally known as situation models (see, Zwaan & Radvansky, 1998), have hitherto not accounted for the role of sensorimotor experiences. Under a new definition, the representations originating during text comprehension can be termed embodied situation models (see, Glenberg, 1999). For example, in one experiment, Radvansky and Copeland (2010) (Experiment 1) showed that readers updated their situation models with respect to spatial changes referred to in the text. In particular, they took longer to recognize physical entities mentioned earlier in the text than those belonging to more recent events in the narrative (see also, Bower & Morrow, 1990). Such evidence highlights the ongoing role of experience of the text environment in creating a mental model of a text. That is, the

knowledge gained from interactions between the environment and the subject is vital to understanding actual and potential experience. This process is known as embodied cognition (Barsalou, 1999; Glenberg, 1997).

Embodied theories of cognition predict that perceptual and motor systems are activated during language comprehension when corporal, affective, and cognitive states are elicited (Barsalou, 1999; Bonfiglioli, Finocchiaro, Gesierich, Rositani, & Vescovi, 2009). This can happen through physical or mental simulation of such states or when they are experienced in reality. However, empirical evidence suggests that the relationship between systems and states also operates in a bidirectional fashion (e.g., Kaschak et al., 2005; Rueschemeyer, Lindemann, van Rooij, van Dam, & Bekkering, 2010). In other words, once a particular sensory and/or motor sys-

tem is triggered, it activates associated neuronal structures and activities and related bodily, affective, and cognitive states. In such activation loops, simulation has a central role in that it calls for the contents of memory and inferential processes. Additionally, in the case of all other processes, associated neuronal structures and activities are also activated (see Figure 1).

Given all the conceptual elements discussed so far it is proposed that narrative text comprehension can be seen as the construction of embodied situation models produced from simulations of the events referred to in a text. The simulations include the products of memory systems and inferential processes and all cognitive processes that are dependent on groups of neuronal structures and activities (Mishra & Marmolejo-Ramos, 2010; Marmolejo-Ramos, 2007a, 2007b).

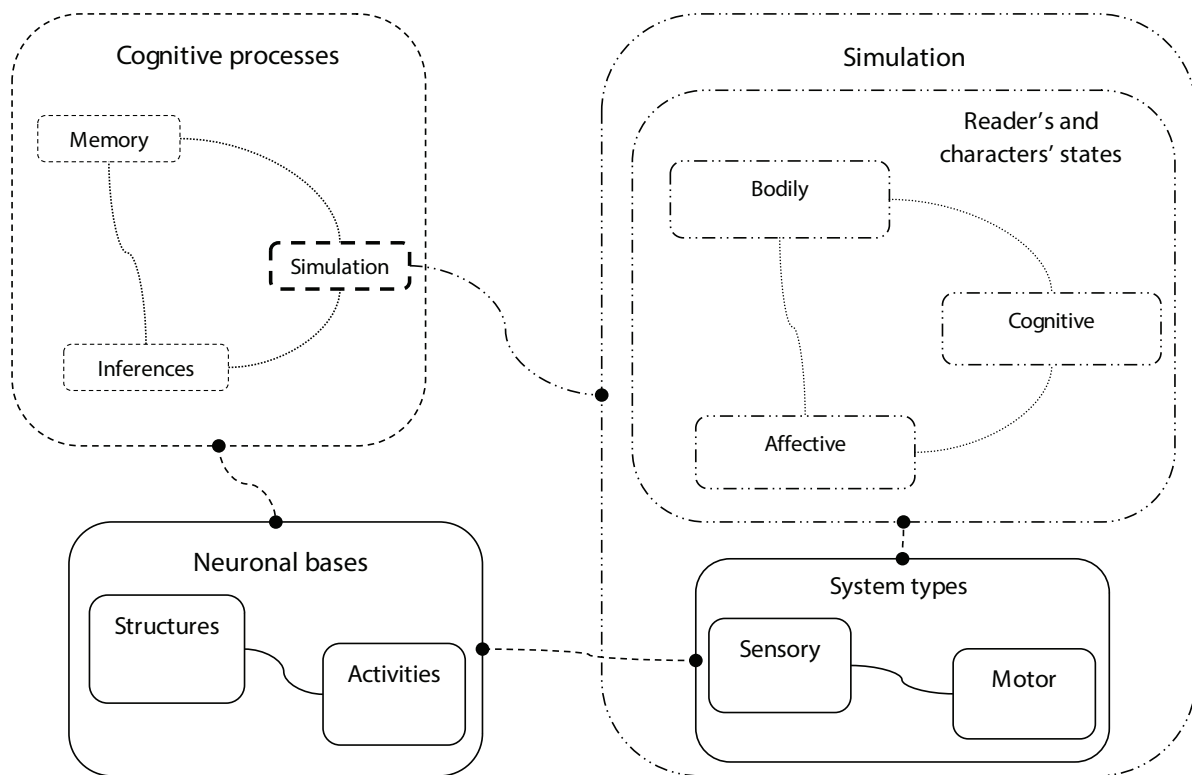


Figure 1. Neurocognitive systems and structures activated during the comprehension of texts (NCSS). Both sensory-motor systems and cognitive processes have associated neuronal activities and structures. The simulation process recruits memory resources and inferences in order to simulate bodily, affective, and cognitive states in the reader and in the characters referred to in the text.

Source: Own work.

The Role of Text Features in Comprehension Processes

The model proposed so far provides for the cognitive processes that the reader performs when comprehending texts, that is, memory systems, simulation and inferential processes. However, the text *per se* also has features that contribute directly to the type of representation constructed. In particular, texts contain specific textual markers (e.g., style, syntactic construction, connectives, etc.) and intrinsic properties that enable their classification into genres (see, Bortolussi & Dixon, 2003). Bortolussi and Dixon have carried out several experiments to determine the influence of such text features in the situation models created by the reader (Bortolussi & Dixon, 2003; Dixon & Bortolussi, 2001). One of their main findings has been the distinction between representations of the reader and those textual features that allow readers to “hook up” with the events and the plot. Among the textual features found to be vital to comprehension are content, presence of connectives, and plausibility of the events narrated.

In addition, it has also been found that through the use of literary devices such as the creation of suspense or emotion in characters (Gernsbacher, Goldsmith, & Robertson, 1992; Gerrig, 1993; Gygas, Garnham, & Oakhill, 2004; Gygas, Oakhill, & Garnham, 2003; Gygas, Tapiero, & Carruzzo, 2007; Komeda & Kusumi, 2006), readers can build perceptual information about a story (e.g., Fisher & Zwaan, 2008). For example, readers keep track of a protagonist’s visual information during the reading of narratives (Fincher-Kiefer, 2001), but when the protagonist’s perspective of the story is occluded, the readers’ accessibility to the occluded objects also decreases (Horton & Rapp, 2003). A study in which a dual task paradigm was used suggests that this is because situation model construction can be disrupted during the representation of visual images (Fincher-Kiefer, 2001).

The interaction between readers and story characters enables readers to experience the story world more vividly. In particular, the relationship between readers and protagonists is an important

component of narrative text comprehension. For example, personality similarities between readers and characters explain emotional inferences and reader empathy in narrative comprehension. Extroverted readers highly estimate extroverted characters’ positive emotions (Komeda, Kawasaki, Tsunemi, & Kusumi, 2009). Furthermore, research has shown that the social conditions framing linguistic exchanges between characters influence the encoding that readers have of those linguistic exchanges (Drumm & Klin, 2011). Thus, story *X* in which character *A* leaves a note for character *B*, is encoded differently from story *Y* in which character *A* speaks to character *B* about the content of the note described in story *X*. This evidence suggests that readers simulate story characters’ cognitive and emotional processes and that such simulations are tied to the way the events in the story are phrased.

In other words, narrative texts present linguistic information that is included in the mental representation that the reader creates and which influences the embodied situation model being built. In addition, the reader evaluates the discursive properties of the text to determine its quality (see Figure 2).

To sum up, narrative text comprehension requires the use of various cognitive and neural components in the construction of mental representations that encapsulate the content and features of the narrative (Marmolejo-Ramos, 2007a, 2007b). A central component for the construction of such representations is the reader’s sensorimotor experiences with the environment (Marmolejo-Ramos et al., 2009) related to actions that can be performed on the objects, characters, and fictional environments referred to in the text (Rapp, Komeda, & Hinze, 2011; see also, Miall, 2011; Wojciechowski & Gallese, 2011; Zwaan et al., 1995; Zwaan & Radvansky, 1998). Put another way, all possible combinations among elements mentioned in the text are simulated based on previous experiences in order to extract their meaning. In this process, the bodily, affective, and cognitive states previously experienced by the reader are used as the base knowledge that feeds the simulation of similar states derived from the narrative.

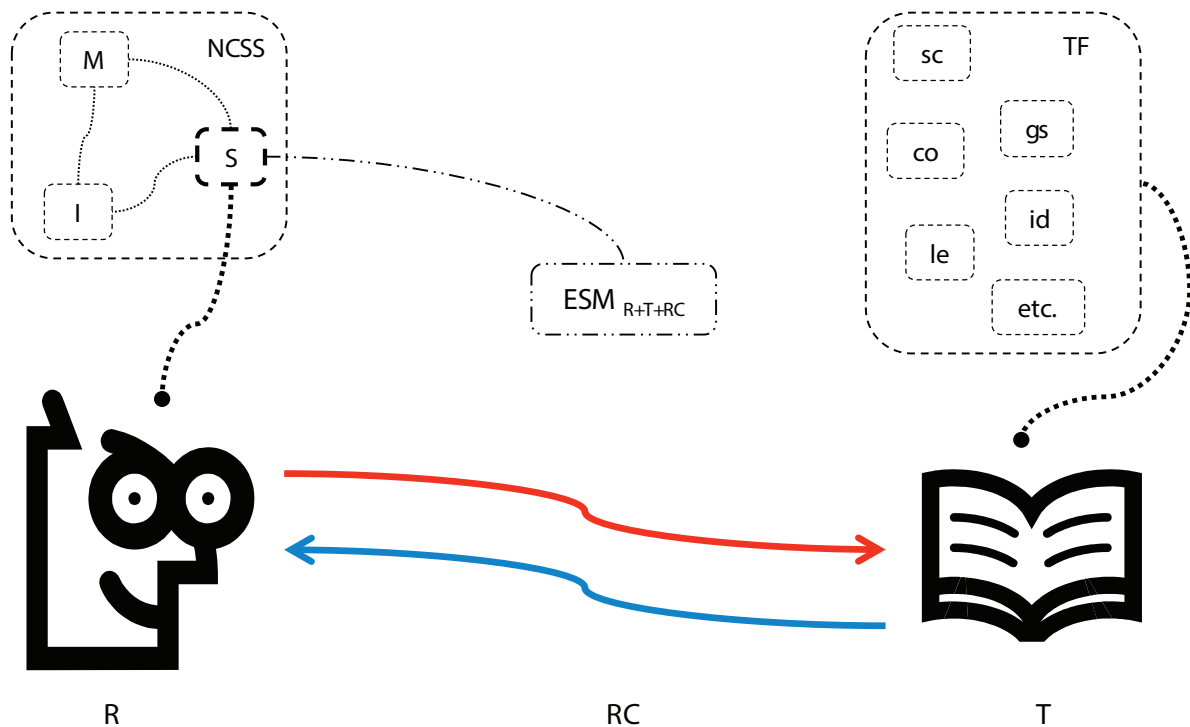


Figure 2. Interaction between reader and text during the comprehension of texts. R = reader, T = text, RC = reading context, NCSS = neurocognitive systems and structures, ESM_{R+T+RC} = embodied situation model (ESM contains simulation of states and associated sensorimotor properties [i.e., bodily, affective, and cognitive states] of R, the scenarios, entities, characters, and actions referred to in T, and RC), and TF = text features (e.g., sc = specific content, co = connectives, gs = grammatical structure, le = length, id = idiom, etc. = and other text features). ESM_{R+T+RC} is updated as new information from T is obtained (blue arrow) and the latest version of the ESM_{R+T+RC} is then used to understand the information given in T (red arrow). ESM_{R+T+RC} is determined by the properties and contents of the NCSS (e.g., memory capacity and contents and inferential skills), TF (e.g., a text with poor structure might demand higher memory resources and affect the elaboration of inferences), and RC (e.g., reading goals and strategies, such as reading for information search versus reading for leisure).

Source: Own work.

The Comprehension of Texts as a Complex Thinking Process

Cognitive processes involved in text comprehension have already been mentioned, but the question remains: Can text comprehension be considered a complex thinking process? A complex thinking process emerges when the comprehension task is proposed as a problem solving situation (PSS).

A PSS occurs when a given situation is transformed into a task situation with a specific objective as a result of there being no obvious way to resolve it (see, Simon, 1978). Text comprehension becomes a PSS when the text has to be broken down into

various levels, making it the *task environment*. For example, the task might be to compare a text with knowledge of other texts at the level of the superstructure (i.e., to distinguish between different types of texts, e.g., narrative vs. argumentative) or at the macro structure level (e.g., distinguish central from less central ideas; see Elosúa, 2000). Additionally, the reader's reading goals and reading context can be part of the task environment in that the purpose and intention for which a text is read will also determine what information is retained and processed and the reading strategies that will be part of the problem space (see, McCrudden, Magliano, & Schraw, 2010). Explicitly,

information is retrieved with the aim of meeting the reader's specific goals for reading a particular text (e.g., study, entertainment) or general standards of coherence (Linderholm, Virtue, Tzeng, & van den Broek, 2004; van den Broek, Ridsen, & Husebye-Hartmann, 1995), reflecting the reader's knowledge and beliefs about what constitutes good comprehension, as well as his or her.

Once the reader represents the situation of comprehension as a task, the construction of the *problem space* takes place. The problem space contains specific objectives that filter incoming information (planning), the reading strategies that are deployed according to the information required (implementation), and the meta-cognitive activities that allow one to analyse the progress made during the solution of the problem (monitoring; see Mayer, 1994). The reading strategies of the reader can be defined as cognitive or behavioural actions that are enacted with the goal of improving comprehension (Graesser, 2007): a good example might be looking up an unknown word in the dictionary and re-reading a sentence with the new definition in mind. Meta-cognitive or monitoring activities relate to cognitive processes and knowledge necessary to confirm successful comprehension (McNamara, O'Reilly, Rowe, Boonthum, & Levinstein, 2007). Thus, the representation of the problem space encloses representations about the narrative dimension of the text (e.g., emotional relationship between characters, characters' goals, etc), the environment of the reading situation (e.g., reading out loud and acting out the fictional situations on a small-scale scenario), and the reader him/herself (e.g., his/her own emotional states). All these aspects must be addressed concurrently by the reader and this simultaneity is an essential factor in understanding text comprehension as a PSS.

Finally, the reader must use *neurocognitive systems and structures* that are responsible for solving the task. In previous paragraphs, we briefly discussed the core cognitive processes involved in text comprehension (see Figure 1). It is important to re-emphasise, however, that the representation of the task environment and the problem space that the reader constructs is analogous to an embodied

situation model arising from interaction between the reader's cognitive processes and aspects of the text. Any such process of simulation is an essential component in problem solving and reasoning in general (Cassimatis, Murugesan, & Bignoli, 2009). Moreover, neuroscientific research indicates that inherent in simulations of specific goals in problem solving situations is the activation of the default network and the executive dorsolateral prefrontal cortex in order to, among other processes, coordinate motor actions in relation to goals and deal with the task's level of abstractness and emotional valence (Gerlach, Spreng, Gilmore, & Schacter, 2011) (see Figure 3).

To fully explain how texts are processed in terms of a PSS, beyond the components of the reader's cognitive system already discussed, entails understanding how background knowledge is used during comprehension and how readers deploy metacognitive strategies to monitor comprehension (see, Stanovich & Cunningham, 1991). Thus, a model of the cognitive processes involved in text comprehension as a PSS must include at least these two aspects. We have already discussed the use of background knowledge and its representational content, and have highlighted the role of simulation processes. We also mentioned that during the process of comprehension, the reader should monitor the reading process which is, in itself, a metacognitive strategy. With this in mind, we propose a sequence of steps that occur during the comprehension of texts seen as a PSS.

The present scheme is based on a cognitive model for problem solving proposed by Wang and Chiew (2010) because it includes low-level (e.g., sensorimotor systems) and high-level (e.g., inferences) cognitive processes to represent the human brain. The model proposed herein is a modified version specifically suited for text comprehension. Moreover, both Wang and Chiew's original model (W&C) and the one proposed here have properties of other neurocognitive models based on current advances in neuroscience and cognitive science (e.g., Marmolejo-Ramos et al., 2012). However, the current model differs from W&C in that a stronger emphasis is placed on the cognitive pro-

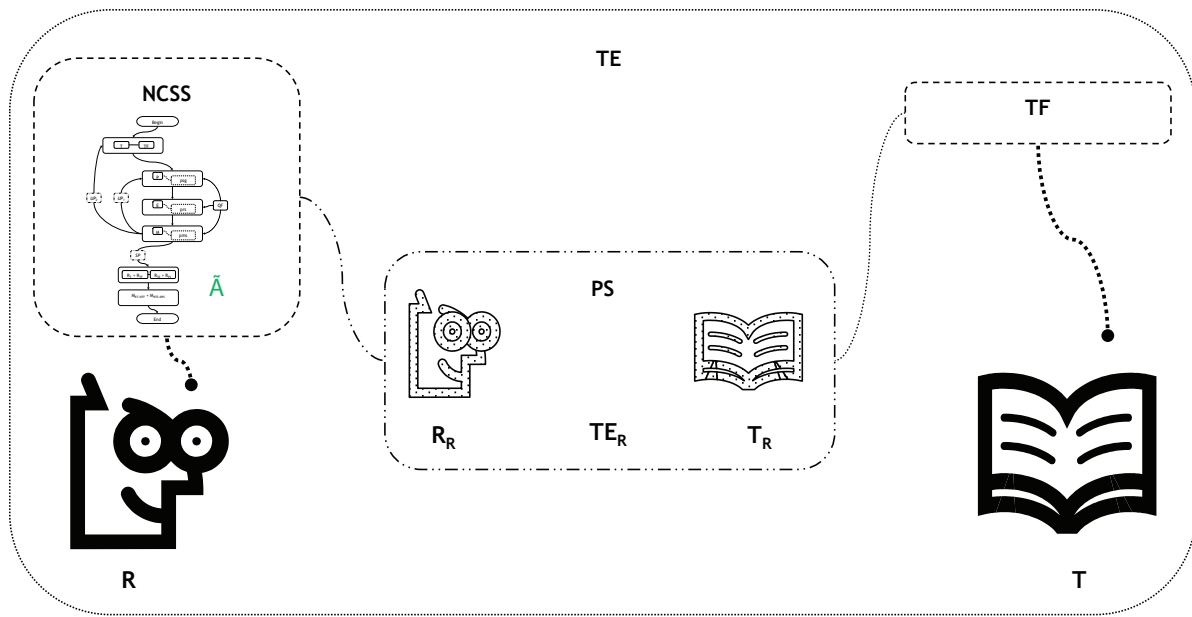


Figure 3. Basic components and processes implied in text comprehension as a problem solving situation. R = Reader, R_R = Reader representation, T = Text, T_R = Text representation, TF = text features, $NCSS$ = neurocognitive systems and structures, PS = problem space, TE = task environment, and TE_R = representation of the task environment. R represents TE , T and R itself in PS . PS has the properties of an embodied situation model in that it embeds simulation of states and associated sensorimotor properties of R (i.e., R_R), the scenarios, entities, characters, and actions referred to in T (i.e., T_R), and the environment of the reading situation (i.e., TE_R). $NCSS$ use specific cognitive processes (\tilde{A}) in order to comprehend texts when comprehension is made analogous to a problem solving situation.

Source: Own work.

cesses supporting problem solving. Expressly, new proposals from the situated cognition framework are incorporated (see, Kirsch, 2009); namely, that the problem to be solved is grounded in a specific setting and that the comprehender uses sensorimotor knowledge and experience in the simulation process. More importantly, in the present modified model the formulation of questions is explicitly introduced as a component that adds interactivity to the problem solving process (see below).

As Figure 4 illustrates, the process begins with the identification of the text type and its features (T and TF). Subsequently, reading goals (P) are determined, which requires in turn the estimation of possible solutions to achieve the goals (psg). The particular type of reading based on the selected goals is then executed (E) and possible reading strategies (prs) are determined. The ongoing reading process is reviewed (M) using various meta-cognitive strategies (pms). If the process is unsatisfactory at any

of the previous stages, the reader has two options: he or she may repeat the process from the reading goals (UP_1), or from the identification of the text and its intrinsic features (UP_2). If the results of the previous steps are satisfactory (SP), the construction of representations of both the text and its features ($R_T + R_{TF}$) takes place. All representations constructed are stored in memory systems to be used in future reading situations ($M_{RT+R_{TF}}$).

Text comprehension seen as a PSS implies that as the demands of the reading situation increase, thinking processes become more complex (see, Nelson-Legall & Resnick, 1998). One factor that influences the reading situation is the formulation of questions (QF). Research in discourse comprehension has shown that QF helps to structure and interpret discourse by positing implicit and explicit queries such as examples and contradictions, etc. that require an answer (see, Clifton & Frazier, 2012). Thus, the reader who can ask questions

about a text integrates information processed up until that point, to maximize inferences, to anticipate, and to search for information. Similarly, *QF* allows the reader to relate the textual information with previous knowledge based on his or her experience. *QF* plays a key role especially in the representation of the problem space, and particularly

when goals, reading strategies, and metacognitive strategies are being determined. For example, during the execution of reading, asking questions helps to filter the information presented in the text and this in turn affects the kinds of inferences that are made, the contents to be remembered, and the simulations of the events referred to in the text. In

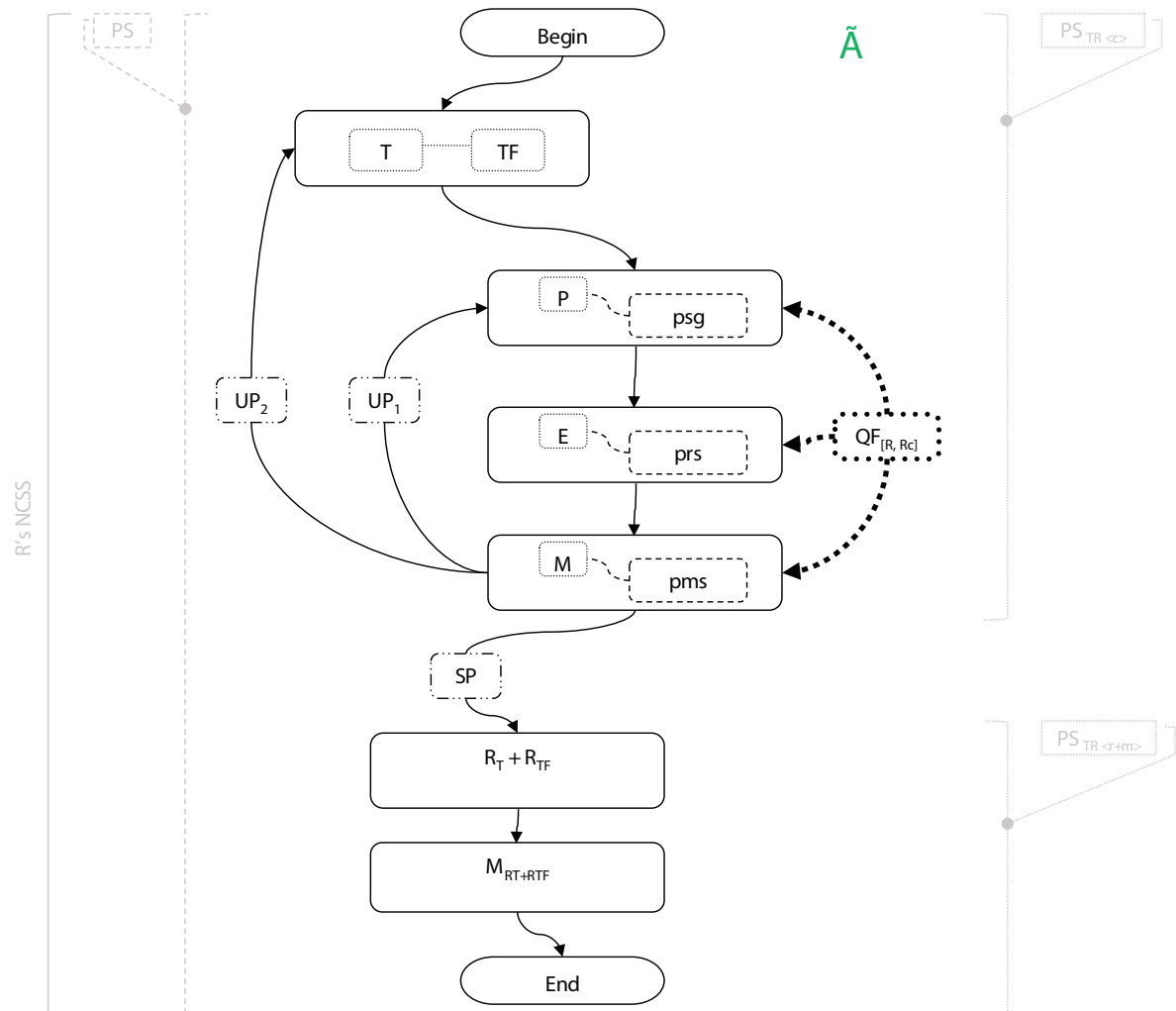


Figure 4. Cognitive processes implied in text comprehension as a problem solving situation (\tilde{A}). *T* = Text, *TF* = Text features, *P* = Planning, *E* = Executing, *M* = Monitoring, $R_T + R_{TF}$ = Representation of text and text features, M_{RT+RTF} = Memory of representation of text and text features, *SP* = satisfactory process, UP_1 = unsatisfactory process – option 1, UP_2 = unsatisfactory process - option 2, *psg* = possible solutions to achieve goals, *prs* = possible reading strategies, *pms* = possible metacognitive strategies, $PS_{TR<c>}$ = construction of the text representation in the problem space, $PS_{TR<r+m>}$ = final representation and memory of the text representation in the problem space, and $QF_{[R,Rc]}$ = question formulation (self-generated [R] and/or externally-generated questions [Rc]). The level of completeness and accuracy of the steps in \tilde{A} are highly determined by the reader's neurocognitive systems and structures (R's NCSS) and the quality of *QF* generated. Although R's NCSS highly determines the processes in \tilde{A} , the problem space (PS) plays a key role in the steps prior to the consolidation of representations and memory traces.

Source: Own work.

addition, questions can serve as cues that help to formulate a plan to solve the problem at hand (see, Gerlach et al., 2011). *QF* further adds a component of interactivity to *PSS* in that the reader does not have to always be the formulator of the questions, therefore allowing for the use of external resources (e.g., a peer can help to formulate questions). Accessing external resources via *QF* is a core component in the *PSS* in that it can lead to the use of external representations (e.g., note taking while reading). As has been documented, external representations are a more natural representation of structure than are mental representations and they amplify the comprehension process by: i) facilitating the generation of inferences, ii) materialising thinking by creating persistent referents, iii) facilitating representation and computation by the use of arbitrarily complex structures, and iv) lowering the cost of controlling thought (Kirsch, 2010) (see Figure 4).

Figure 4 also shows that the *specific* cognitive processes used during text comprehension as a *PSS* (\tilde{A}) depend directly on the properties and contents of the *general* neurocognitive systems and structures used during the comprehension of texts (*NCSS*). This assumption thus indicates that *NCSS* are activated from the initial to the final steps during \tilde{A} , and that *NCSS*'s limitations determine the contents and products of \tilde{A} . For instance, if the reader's *NCSS* has limited working memory capacity, then the final recall of the representation of the text and its features will be affected. Likewise, simulation processes rely on memory resources and inferential skills in order to predict the results of executing a plan and conceiving alternative plans of action (see, Hayes-Roth & Hayes-Roth, 1979). Thus, lower simulation skills can lead to conceiving fewer possible solutions to achieve goals and fewer possible reading strategies.

Since \tilde{A} accounts for cognitive processes carried out to comprehend texts in the context of a *PSS*, \tilde{A} can be seen as a means to generate a representation of the text and its features. Thus, \tilde{A} leads to the construction of the text representation in the problem space (see Figure 3) in two stages: the first stage constitutes the construction

of the text representation in the problem space ($PS_{TR <c>}$); and the second stage is the final representation and memory of the text representation in the problem space ($PS_{TR <r+m>}$) (see Figure 4). It is important to bear in mind that \tilde{A} is a very specific process to achieve T_R in the *PS*, and since *PS* contains other elements, i.e., TE_R and R_R , a successful \tilde{A} cannot occur without accounting for the effects of those elements.

One of the main and unique characteristics of \tilde{A} is the inclusion of *QF*. Limitations of the reader's *NCSS* could be attenuated by self-generated high-quality *QFs*; however, once again, intrinsic *NCSS* limitations could affect the quality of the self-generated questions. The solution to this situation hinges on the premise that *QF* adds interactivity to \tilde{A} by allowing the use of external resources. This assumption thus predicts that *NCSS* limitations could be minimised by having a peer formulate questions. Thus, *QF* by a peer can enhance monitoring processes by formulating questions that point to planning and executing strategies or, more broadly, that cue metacognitive strategies (see Figure 4).

Discussion

It has been proposed that text comprehension can be understood as a problem solving situation, involving the interaction of cognitive processes and the features of texts with reasons given above.

Hence, research in narrative text comprehension needs to consider the current advances in cognitive science, particularly that text comprehension can be seen as problem solving from the embodied cognition framework. As highlighted previously (Marmolejo-Ramos et al., 2009), there is mounting empirical evidence that the comprehension of narrative texts entails the activation of perceptual and motor brain systems. Indeed, recent studies in which story-like linguistic units have been employed (see, Speer et al., 2009; Zacks, Speer, Swallow, & Maley, 2010) confirm the evidence based on words, sentences, or very short texts presented here.

There is, however, some varying evidence regarding cognitive processes and the brain systems

elicited during the comprehension of narrative-like linguistic material. For instance, evidence shows that, under specific experimental settings, some types of inferences called bridging inferences, are generated even more easily during the processing of expository than narrative texts (Baretta et al., 2009), even though it is well-known that, overall, narrative texts enhance the generation of inferences (Graesser, León, & Otero, 2002). This could be significant in the contradiction that while most brain imaging studies show that concrete concepts embedded in sentences invoke sensorimotor systems (e.g., Moody & Gennari, 2010), others fail to replicate such claims (e.g., Raposo, Moss, Stamatakis, & Tyler, 2009).

One explanation for this is recent evidence which shows that the recruitment of sensorimotor systems minimises as sentences move from literal/concrete to metaphoric/abstract (see, Desai, Binder, Conant, Mano, & Seidenberg, 2011). These results suggest the experimental materials themselves, that is, the texts used in the studies have an effect on the cognitive processes elicited. This would not only corroborate the elicitation of cognitive processes and brain systems during the comprehension of stories, but also indicate that the reading materials and reading requirements determine which brain areas are activated and how texts are processed.

Text Comprehension as PSS and Discourse Genres

Although this paper focused on the specific case of narrative texts, the cognitive processes and the comprehension of texts as a PSS can be readily extended to the cases of expository and argumentative texts. For instance, in regard to the former, it has been shown that verbalising thoughts aloud increases comprehension (Gillam, Fargo, & Robertson, 2009), and that question format (e.g., open-ended vs. Multiple-choice) affects the comprehension process (Ozuru, Best, Bell, Whitterspoon, & McNamara, 2007). Both think-loud and question format relate to the *QF* component in the model proposed

herein. Specifically, think-loud can be seen as an essential by-product of external representation in the *QF* process while how a question is worded and structured... To the best of our knowledge, these issues have not been studied thoroughly in relation to the comprehension of narrative texts. Presumably, this is because the ease with which narratives are understood is taken for granted (León, Escudero, & van den Broek, 2003). Hence, determining the role that *QF* plays in the comprehension of narrative texts is an issue that calls for further research. It could be that the *QF* component of the current cognitive model could play a key role in enhancing the comprehension of argumentative texts, the key elements of which evidence suggests readers find it hard to identify (Larson, Britt, & Larson, 2004).

Comprehension as Problem Solving and Spoken Discourse

Models of discourse comprehension have tended to focus on written discourse. In comparison, little attention has been paid to the construction of a coherent representation during the processing of spoken discourse (Cevasco, 2008; Cevasco & van den Broek, 2008; Zwann & Rapp, 2006; Speer & Blodgett, 2006).

In consequence, it would be interesting to consider whether spoken discourse comprehension can also be approached as a problem solving situation. If so, a listener would also approach spoken discourse with a comprehension goal that is part of a task environment. For example, a goal might be to listen to a class in order to perform better at an exam. This goal could also lead to comprehension strategies, such as taking notes, and to the listener monitoring if he or she is constructing a coherent discourse representation. The problem space could be extended with the comprehender needing to solve tasks specific to spoken discourse, such as processing disfluencies (Brennan & Schober, 2001; Fox Tree, 1995; Lickley & Bard, 1998) and prosodic cues (Allbritton, McKoon, & Ratcliff, 1996; Kraljic & Brennan, 2005; Schafer, Speer, Warren, & White, 2000).

Application of the Model to Educational Settings

Models that allow us to think about the processes that take place during text comprehension are useful tools for the field of education as successful comprehension of texts is crucial for student learning (McCrudden, 2012; van den Broek & Kendeou, 2008). It has been shown that the likelihood of successfully resolving a task is higher when people are required to perform directed body movements that somehow relate to the task at hand than when they perform unrelated body movements (Thomas & Lleras, 2009; see also, Slepian & Ambady, 2012). The underlying idea of this finding could be used to facilitate comprehension and retention of narrative texts. Based on work suggesting that objects and/or toy manipulation enhance comprehension of the spatial dimension in short stories by children (see, Glenberg, Brown, & Levin, 2007; Glenberg, Goldberg, & Zhu, 2011; Glenberg, Gutierrez, Japuntich, & Kaschak, 2004; Marley, Szabo, Levin, & Glenberg, 2011), it has been proposed that such manipulation activity could also enhance comprehension of the emotional dimension (Marmolejo-Ramos, 2004, 2007a, 2007b; Marmolejo-Ramos & Jiménez, 2005). To be precise, it could be possible that even abstract concepts (e.g., emotions) can be grounded in concrete actions in order to increase their comprehension. Framing comprehension as a PSS and introducing kinaesthetic strategies or questions could be instrumental in this regard.

The cognitive model of text comprehension as a PSS (see Figures 1 to 4) can clearly be applied to educational settings that aim to enhance the comprehension of abstract concepts embedded in texts. Based on developmental research suggesting that sensorimotor processes lay the foundations for semantic organisation of concrete concepts (Antonucci & Alt, 2011), it can be entertained that semantic organisation of abstract concepts can also benefit from sensorimotor processes. Developmental research has also shown that although 3 and 4 year old children comprehend emotion concepts presented in narratives, they use different inferential strategies and sources of knowledge (Mar-

molejo-Ramos & Jiménez, 2006). Thus, children's comprehension of abstract concepts embedded in texts can be facilitated by the use of QFs that focus on different components of the reading situation, i.e., components represented in the PS, and which are combined with sensorimotor activities.

To exemplify this, let us envisage a reading situation in which the task is to determine the actions and events that lead to emotional changes in the characters of a story (i.e., the reading situation's TE). For this purpose, children can be presented with toys and a small-scale scenario representing characters, objects, and the settings of a story, while an adult (e.g. the teacher) reads the story aloud. Children participating in the activity can be given specific characters to play so that, as the story unfolds, they act out the actions and the events.

The PS for the comprehension activity can be constructed in various ways that combine QFs, elements of the TE, and the R him/herself. For example, the sensorimotor activity of manipulating the toys in the scenario can be coupled with QFs from the teacher (QF_{Rc} in Figure 4) that lead children to consider: i) possible aspects of the story that are relevant to understanding characters' emotions; ii) possible segmentations of the text based on characters' emotional changes; and iii) possible physical characteristics of the characters, events, and actions that help to monitor whether, a) the actions occur in the order in which they are described in the narrative, and b) whether a specific emotional state has ended so that another one can occur. These potential QFs relate to psg , prs , and pms in \bar{A} , and in all cases the reader's bodily, affective, and cognitive states are used to inform the construction of $T_{R'}$ via \bar{A} , in the PS. A more complex form of the TE presented herein, which would thus be more suitable for older children, would be that in which children determine how emotions are conceived in the text via the relationship between author, characters, and the readers themselves (see, Poyatos, 1977). A recently proposed cognitive model of spontaneous discourse (Cevasco & Marmolejo-Ramos, 2013) presents empirical evidence as to how kinesics (i.e., bodily actions) coupled with language and paralanguage enhance language comprehension

and production. In relation to the current case, this suggests that activity-based text comprehension can be combined with *QF* to lead children to consider specific kinesic and paralinguistic factors that accompany characters' emotions. However, empirical evidence regarding the examples considered herein, to the best of our knowledge, has not been obtained from children and adult populations, let alone those with sensorimotor impairments.

Potential Computational Implementations

It has become common practice in text comprehension research to generate computational models of comprehension that support collected empirical data in making predictions. There have been various models proposed thus far (e.g., Lemaire, Denhière, Bellissens, & Jhean-Larose, 2006; Tzeng, van den Broek, Kendeou, & Lee, 2005) that operate in response to specific rules and lead to reliable predictions (e.g., Molinari, Barreyro, Cevasco, & van den Broek, 2011). We believe the following rules could be included in a computational model of text comprehension as a PSS: *R1*: world knowledge is stored in memory, *R2*: world knowledge is made up of concepts, *R3*: linguistic concepts (knowledge) have perceptual and motor information attached to them (this is assumed because perceptual and motor experience cannot be explicitly modelled) (see, Louwerse, 2008), *R4*: concepts are defined by their relationships with other concepts via semantic associations, and *R5*: the relationships between and within concrete and abstract concepts (see, Wiemer-Hastings & Xu, 2005) are also achieved via semantic associations (this being a core element in the processing of metaphors). Most importantly, we believe that including *QF* in a computational implementation could assist in recovering key concepts essential for the understanding of the text.

Although there is a lack of empirical work that directly supports this model in its entirety, the empirical evidence reviewed in relation to specific parts of the model suggests that its foundations are well grounded. For instance, as reported above,

there are behavioural and neuroimaging results indicating that *QF* is essential in structuring and interpreting discourse and in helping to formulate a plan to solve the problem at hand. Additionally, evidence was presented in support of other components of the model, such as memory, inferences, and simulation,. Such evidence, when pieced together, suggests that the model proposed herein can be readily tested. One of the current challenges though is to furnish laboratory- and ecologically-valid experiments that can attest the mechanics of the model.

Conclusion

In sum, we propose a cognitive model of text comprehension in terms of a PSS by combining a classic model of the structure of problem situations with a recent cognitive model for problem solving. Although the model relies on well-known cognitive components such as inferences, memory, and simulations, *QF* is included as a component that boosts representational power. Seeing text comprehension as a PSS opens new research avenues, particularly in relation to text and cognition, in that it brings the text and the reader together into a situation where high-order cognitive processes are needed. A potential implementation of a computational model is outlined.

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