

# MUSICA

PROGRAMA DE ESTUDIOS MUSICALES

## CUATRO PIEZAS PARA PIANO Y SONATINA

Diego Vega R.

### CUATRO PIEZAS PARA PIANO

La primera, contrapone un tema dulce y cantable a otro acelerado, arpegiado y de registro muy amplio.

La segunda, superpone dos melodías modales dobladas permanentemente a intervalo de tercera, que intercambian sus respectivos registros hacia la mitad de la pieza.

La tercera, expone dos temas de texturas contrastantes, polifónica y homofónica, conectados a través de una suave transición.

La cuarta, de mayor variedad, contrasta dos caracteres a través de la aceleración del tempo y de la introducción de una poliritmia en su estructura.

### SONATINA

en tres movimientos

El primer movimiento, Allegro, en "forma sonata" un poco variada en cuanto a áreas temáticas, expone, varía y desarrolla un tema muy sencillo, empleando cromatismo y juegos tonales. El segundo, Moderato, está construido sobre una estructura rítmica más compleja que la de la anterior. El último, Vivo, es de carácter juguetón y desarrolla una mayor tensión melódica que las anteriores debido al constante cambio de registro◆

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**Guillermo Gaviria**

Director

Programa de Estudios Musicales

# CUATRO PIEZAS PARA PIANO

1

Diego Vega R.  
Abril, 1990

1

D. = 66

**Dulce**

*p*

Musical score for piano, page 11, measures 6-11. The score consists of two staves. The upper staff uses a treble clef and has a key signature of one sharp. Measure 6 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 7 begins with a sixteenth note. Measure 8 starts with a sixteenth note. Measure 9 starts with a sixteenth note. Measure 10 starts with a sixteenth note. The lower staff uses a bass clef and has a key signature of one sharp. Measures 6-10 start with quarter notes. Measure 11 starts with a half note.

A musical score for piano, page 10, system 9. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The tempo is Agitado (♩ = 144). The dynamic is f (fortissimo). The music features eighth-note patterns with various slurs and grace notes.

11

13

15

Rallentando

dim.

D.C. al & y Fine

Fine

1 Allegro  $\text{♩} = 80$



5

Measure 5: The top staff shows a sequence of eighth-note chords. The bottom staff has a bass line with notes like B-flat, A, G-sharp, and F-sharp. Measure 6 begins with a dynamic *sfor*. Measure 7 continues the bass line with notes like E-flat, D, C-sharp, and B-flat. Measure 8 concludes the section with a bass note followed by a series of eighth-note chords.

9

Measure 9: The top staff has a bass line with notes like E-sharp, D, C-sharp, and B-flat. The bottom staff has a bass line with notes like B-flat, A, G-sharp, and F-sharp. Measures 10-11: Both staves show a series of eighth-note chords. The bass line in the bottom staff includes notes like E-sharp, D, C-sharp, B-flat, A, G-sharp, and F-sharp.

8va —

12

Measure 12: The top staff starts with a bass note followed by eighth-note chords. The bottom staff has a bass line with notes like E-sharp, D, C-sharp, B-flat, A, G-sharp, and F-sharp. Measures 13-14: The top staff continues with eighth-note chords. The bottom staff has a bass line with notes like E-sharp, D, C-sharp, B-flat, A, G-sharp, and F-sharp. Measure 15: The top staff ends with a bass note followed by eighth-note chords. The bottom staff has a bass line with notes like E-sharp, D, C-sharp, B-flat, A, G-sharp, and F-sharp. The dynamic *f* is indicated at the end of the measure.

Moderato  $\text{♩} = 75$

III

A musical score for piano, consisting of four staves. The top staff shows a treble clef, a key signature of one sharp, and common time. Measure 1 starts with a dynamic  $p$ , followed by eighth-note patterns and grace notes. Measures 2 and 3 continue this pattern. The second staff shows a bass clef, a key signature of one sharp, and common time. Measures 4 and 5 show eighth-note patterns. The third staff shows a treble clef, a key signature of one sharp, and common time. Measures 6 and 7 show eighth-note patterns. The fourth staff shows a bass clef, a key signature of one sharp, and common time. Measures 8 and 9 show eighth-note patterns. Measure 10 starts with a dynamic  $f$ , followed by eighth-note patterns.

13



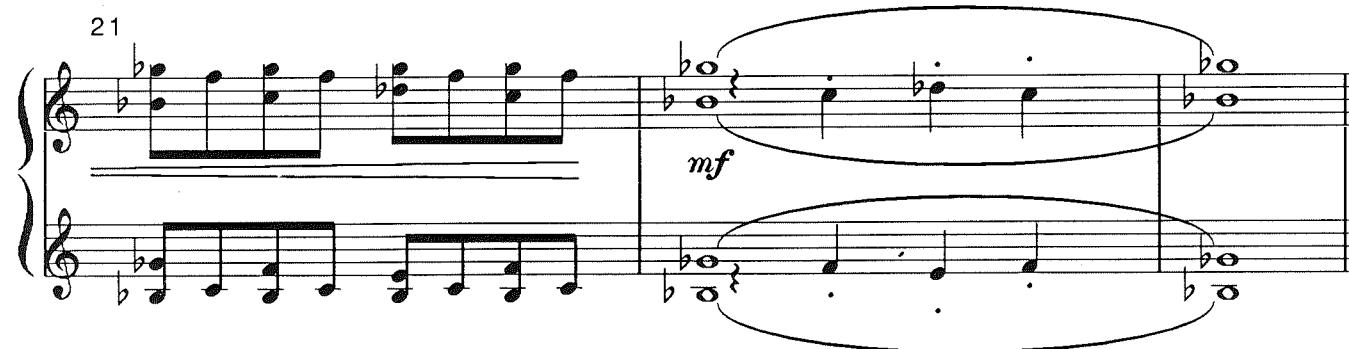
16



18



21



I V

1 Allegro tranquillo  $\text{♩} = 80$

4

7

*p*

10

ff

p

13

f

p

mf

p

16

cresc.

$\text{J.}=144$   
Allegro vivace

19

ff

f

23

8va

27

p cresc.

A musical score page featuring two staves. The top staff uses a treble clef and consists of six measures. The bottom staff uses a bass clef and also consists of six measures. Measures 1-3 show eighth-note patterns: the top staff has a dotted half note followed by a sixteenth note, and the bottom staff has a quarter note followed by a sixteenth note. Measures 4-6 show eighth-note patterns: the top staff has a sixteenth note followed by a dotted half note, and the bottom staff has a sixteenth note followed by a quarter note. Measures 7-9 show eighth-note patterns: the top staff has a sixteenth note followed by a dotted half note, and the bottom staff has a sixteenth note followed by a quarter note. Measures 10-12 show eighth-note patterns: the top staff has a sixteenth note followed by a dotted half note, and the bottom staff has a sixteenth note followed by a quarter note.

A musical score for piano featuring two staves. The top staff begins with a forte dynamic (f) and an eighth-note pattern. The bottom staff begins with a melodic line. Both staves include dynamic markings "8va" (eighth octave) with brackets.

# SONATINA

Diego Vega R.  
Junio, 1990

1 Allegro  $\text{♩} = 110$

C

p

b

5

#

#

#

#

9

b

-

13

f

p

f

p

16

*f*

*mf*

20

*8va*

3

3

3

3

3

3

3

23

*8va*

3

3

3

3

3

3

26

1

5

5

5

5

5

5

29

3

*p*

cresc.

32

*f*

*p*

35

*f*

*p*

39

*f*

*p*

*f*

||

$\text{♩} = 116$     **Moderato**

The musical score consists of three staves of music for piano, arranged vertically. The top staff shows measures 1 through 5. Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show eighth-note patterns in the treble clef. Measure 4 begins with a dynamic *p*. Measures 5 and 6 continue the melodic line. The middle staff shows measures 6 through 10. Measure 6 features a melodic line with grace notes and a bass line with sustained notes. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a dynamic *f*. Measure 10 concludes the page. The bottom staff shows measures 10 through 13. Measure 10 begins with a dynamic *f*. Measures 11 and 12 show eighth-note patterns. Measure 13 concludes the page.

14

8va ——————

Musical score for page 14, measures 14-15. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 14 starts with a eighth note followed by six sixteenth notes. Measure 15 begins with a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. The dynamic is *p*.

18

Musical score for page 18, measures 18-19. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 18 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 19 begins with a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note.

22

Musical score for page 22, measures 22-23. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 22 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. Measure 23 begins with a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The dynamic is *pp*. The instruction *8vb* is written at the end of measure 23.



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11

14

18

L.H.

22

ff

8vb 8vb 8vb —

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